

Curriculum Vitae

Mr. Kerry A. Kennard

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Objective:

Assistant or Associate Teacher at Community College, or four-year College or University. Would love to assist in Film, commercial music, either writing and/or mixing (hardware or software).

EDUCATION

M.M., Music, Eastern Kentucky University, Richmond, KY, 2008

Concentrations: Film Music, Percussion

B.M, Commercial Music performance, Belmont University, Nashville, Tennessee, 1991

Minored in Studio techniques, including operation of two (2) inch analog tape inch tape, one (1) inch digital tape, and mastered projects to Digital Audio Tape (DAT). Learned several microphone placements for best sound.

Eastman School of Music, Summer of 2007

Graduate music classes: Gamelan/Bali, African drum studies, and creative music making

Victoria University/University of Toronto, Canada, 2006

Toronto Summer Music Academy Festival

Concentration: Nexus (percussion group) master classes

Samba School • Salvador/Rio, Brazil, Certifacado, January 2005

23-24 people from universities and PASIC studied Samba and the culture.

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EDUCATION EXPERIENCE

Graduate Assistant, 2007 – 2008

Lab Assistant, Department duties, and proctor

- Supported faculty and created CDs from audio editing software Audacity, burning two CDs for library and applied teacher from public performance on campus. Edited, cut quiet areas out and/or included fade at end of each musical work, as some recitals/ensembles include more than one musical work. Created CD labels for each music project.
- Supervised students and teachers in a Macintosh computer environment. Assisted with software and hardware needs, as well as troubleshoot the desktop computers.
- Served students' needs with Microsoft Office, Internet, and other software applications.
- Proctored final exams for teachers and professors.
- Built Conn-Selmer stands for rehearsal and performances

Belmont University

Nashville, TN

8/1989 – 5/1991

Computer Lab Staff

- Supervised students and teachers in a Macintosh computer classroom. Assisted with login, software and hardware needs.
- Served students' needs with Microsoft Word and other software applications.

Dayton Band (Music Store)

Dayton, OH

11/2004 – 12/2006

Private drum-set, Snare Drum Instructor

- Taught drum-set and snare drum studies in the Dayton area
- Educated percussion students using Tommy Igoe's Groove Essentials for drum set and Haskell Harr books 1 & 2.

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MUSIC BUSINESS EXPERIENCE

Broadcast Music Inc. Nashville, TN 11/1996 – 1/1997
Information Clerk

- Disbursed print jobs, special forms and microfilm within B.M.I. corporate culture.
- Catalogued and organized computer forms and freed up 20 percent floor space; updated quantity, form name and other fields within Microsoft Excel 5.0 for Macintosh.
- Created visual seating layout in Microsoft Word for Distribution of Reports. Reduced employee training time by 35–40 percent.
- Started print jobs and administered standard commands on IBM mainframe, helping I.T team streamline workload more efficiently.

Brock Music Nashville, TN 2/1990 – 12/1990
Internship

- Created and edited music business databases on Macintosh and Windows computer systems.
- Designed print advertising, memos and other documents for company, saving Brock 15-20 hours a week.

Lafayette Music (Music Store) Lafayette, CO 10/2008 – 11/2008
Retail Music Sales

- Assisted customers finding music and musical instruments/accessories within store.
- Ensured customer's order and satisfaction after proper transaction of products.
- Managed inventory within store's rental program

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PERFORMANCE EXPERIENCE / DRUM-SET AND PERCUSSION

Holland America Line (HAL) Oosterdam Cruise Ship (Alaska Cruise – summer of 2008)

- Played various percussion instruments, i.e. Congas, tambourine, shakers, etc. for Rock, Dance, and other musical events around the ship.
- Travelled between Seattle, WA and Juneau, Alaska – Alaskan cruise.
- Engaged with personnel and new guests as a team player.

American Entertainment Productions (AEP) (Fall 1984 – Fall 1985)

- Played high school and convention shows under various band names (Sunshine Express, Life, etc.) and traveled the Continental U.S.
- Performed in many convention/conference rooms.
- Shared same stage with Louise Mandrell. Performed at the Kennedy Centre in Washington D.C.
- Set-up and operated public address system for each performance.

Professional Theatre

(Various years between 1991-2005)

- “You’re a Good Man, Charlie Brown”, Miamisburg/Dayton, Ohio
Circle Players – at the Tennessee Performance Arts Centre
- “Anything Goes” and “Music Man”

Church Music/Worship Performances

ParkView Church of the Nazarene, Kettering, Ohio 2/2005 - 8/2007

Centerville Community Church, Centerville, Ohio 9/2001 - 10/2005

Fairhaven Church, Dayton, Ohio 9/2001 - 9/2003
Glenn Priest, Director / (Orchestra/Praise Band)

- Played Drum-set most services.
- Played timpani, concert bells, and other percussion instruments from time to time.
- Performed concert bell parts, congas, and auxiliary percussion for service and special Christmas concerts.
- Played Timpani and other percussion for Michael Card concert in Ohio (December 2003)

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ADDITIONAL WORK EXPERIENCE

Manpower, Inc. Centerville, OH 12/2008 – 12/31/2008
Data Entry / Temporary position at Lexis – Nexis

- Trained to determine Expert Witness or Fact Witness with reference to Legal database. Added names/specialties to individual records. Read many PDF files to expedite end of year completion.
- Analytical thinking skills, attention to detail, and time management skills made project 60% complete before end of assignment.

National City Mortgage Centerville, OH 5/2001 – 8/2007
Auditor

Franklin Industries, Inc. Nashville, TN 4/1995 – 12/2000
Computer Operator

COMPUTER SKILLS

Microsoft Operating System

- Microsoft Office and Outlook
- Adobe PageMaker 5.0, Photoshop 4.0 & Dreamweaver 8, Netscape Navigator 4.x and Microsoft Internet Explorer
- Novell WordPerfect 6.1, Lotus 1-2-3 and cc:Mail 8.4

Apple Macintosh Applications

- OS X.5.5, Microsoft Office, Explorer, and Works 3.0, Adobe PageMaker 4.0, Acrobat 7.0, and Photoshop 2.5.1 LE
- Sibelius 4.0, Audacity, Logic Express, iTunes, iPhoto, GarageBand 2.0, Band-in-a-box (v.12 OS X)
- Apple Safari, Palm Desktop, Netscape Navigator and Firefox

GRANTS AND FELLOWSHIPS

Scholarship / needs based (Eastern Kentucky University Scholarship, 2007), \$10,000

Performance scholarship (Wright State University, Pep Band {Fall 2002-Winter 2003}), \$1,000