

P e r c u s s i o n i s t

Mr. Kerry A. Kennard

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Scholarships & Recognition

Played Timpani and other percussion for local Michael Card concert (December 2003)
Received \$1,000 scholarship - Wright State University Pep Band (Fall 2002-Winter 2003)

Professional memberships

Percussion Arts Society (PAS), College Music Society (CMS), and Broadcast Music Inc. (BMI)

Objective

To perform in traditional/contemporary jazz venues and community orchestras. In addition, teach different percussion studies, i.e. drum set, snare drum, and other instruments from beginning to advance levels, plus other self-interest studies.

Teaching Experience

Dayton Band

Currently teaching drum-set and snare drum studies in the Dayton area. Eight to 10 students are instructed weekly. Tommy Igoe's Groove Essentials for drum set, Haskell Harr book 1 & 2 for snare, and other percussion books are current curriculum.

Performance Experience

Kettering Civic Band

(August 2006 – Present)

Play various percussion instruments, snare, bass drum, suspended cymbal and other auxiliary percussion, used for pops, film, and Christmas music.

American Entertainment Productions (AEP)

Played high school and convention shows under various band names (Sunshine Express, Life, etc.) and traveled the Continental U.S. Played in many convention/conference rooms, i.e., same stage with Louise Mandrell. Performed at the Kennedy Centre in Washington D.C. Set-up and operated public address system for each performance.

Studio Work (on website- CD upon request)

Professional Theatre

Most Recent (2002) – “You’re a Good Man, Charlie Brown”, Miamisburg/Dayton, Ohio

Circle Players – at TPAC (Tennessee Performance Arts Centre)

“Anything Goes” and “Music Man”

Euphoria Theatre

“Personals”, “God bless you, Mr. Rosewater”

The Advante Garage Dinner Theatre >> Hon. Mention:

“The Great Spaghetti Murders”, and the “Nutcracker” (a spoof)

Circus Gigs

The Great Wallendas – Three ring Circus. The famous Flying Wallendas comprised more acts and music with lots of excitement, including their famous high-wire act. Two other instrumentalists (Horn players) joined normal two-man show on some gigs. Traveled mostly on weekends.

Hanneford Family Circus – One ring circus act. Played music for different acts: lion, elephant, monkey, and Clown music. Learned music quickly and traveled Northeast part of U.S. for six months.

Church Music/Worship

ParkView Church of the Nazarene, Kettering, Ohio, Dennis Pinnell,

12/2005 to 8/2007

- Perform Contemporary and traditional style music, i.e., concert snare, suspended cymbals and other percussion, for worship services weekly.

Centerville Community Church, Centerville, Ohio
Blake Blunkall and Gary Appleton, Music Directors

CentervilleCommunity.org

9/2001 – 10/2005

(Roland V-Drums)

- Weekly practice and other rehearsals to accomplish excellence on Sunday.
- Play Roland V-Drum electronic set on Sundays. For special services, personal gear, i.e. snare, congas, concert bell set, cymbals and auxiliary percussion, were brought in to accomplish needed sounds (for orchestra).

Hope Church, Kettering Ohio
Contemporary Music/Praise Band
(Acoustic Drums)

[Greg Jones, Worship Leader](mailto:Greg@GregJonesMusic.com)
Greg@GregJonesMusic.com

Fairhaven Church, Dayton, Ohio
Glenn Priest, Director

www.fairhavenchurch.org

(Orchestra/Praise Band) Played timpani, concert bells, and other percussion instruments from time to time.
(Acoustic drum set; since June 2000) Drum-set played most services.

Church of the Messiah, Dayton, Ohio

[Linda Pitcher, Worship leader](mailto:LindaPitcher@ChurchOfTheMessiah.org)

Miami Valley Worship Center, Dayton, Ohio
Pastor Michael Gibson

www.mvwc.org
revmdg@yahoo.com

(Percussion and Drum Set: January 2000 - June 2000)

First Baptist Franklin “The Peoples Church”, Franklin, TN

Jim Gray, Orchestra Director

Pchurch.Org

Played concert bell parts, congas, and other auxiliary percussion.

Bands / Artists

Performed drums and percussion for Contemporary Christian artist (*Georgette Atsedes* (WWW.HeartCryMusic.Com) from 1991 to 1998. Joined **Stephanie McKenna's** music team for two years. Played drum set with Christian Rock band *Soteria* and recorded CD project. Interacted with **Lucio's** Elvis impersonation show, along with his great originals.

Music Industry

B M I (P e r f o r m i n g R i g h t s) Nashville, Tennessee

Information Clerk

Interacted with specific people within B M I to disburse print jobs, special forms, and microfilm.

Brock Music

Nashville, Tennessee

Internship

Created and edited music business databases on Macintosh and Windows computer systems.

Designed print advertising, memos and other documents for company, saving Brock 15-20 hours a week.

Education

Eastern Kentucky University, Richmond, KY, Music Graduate Program (MM), Graduate by Dec., 2008

Eastman School of Music, Rochester, NY; Summer 2007 graduate classes: Gamelan/Bali, African drum studies, and creative music making classes – one (1) graduate hour each

Victoria University/University of Toronto, Canada, Toronto Summer Music Academy Festival, 2006. Nexus, a premiere percussion group, initiated master classes, directed four ensemble groups, and gave superb concert Friday evening.

University of Dayton, Wright State, and Cedarville University • Dayton, Ohio

Graduate Music and Education studies, June 2001 to 2005

Samba School • Salvador/Rio, Brazil, Certifacado, January 2005

23-24 people from universities (C.S.U. {Long Beach} & Humboldt) and PASIC studied Samba and the culture.

Belmont University • Nashville, Tennessee, Bachelor of Music, Commercial Music Degree, May 1991

Percussion Teachers: Jane Varella (Wright State Univ.), Sam Bacco (Belmont Univ.), Jim Leslie (Univ. Dayton)

Belmont University Ensembles

Jazz band, Jazz ensemble II,

Concert Band, Orchestra and Chorus

Wright State University Ensembles

Jazz Band, Orchestra, and Chorus

Pep Band (Basketball season 2001 & 2002)