

Cell: 937-305-4330

www.kerrykennard.com

Kerry.Kennard@Gmail.com

**Objective:**

Assistant or Associate Teacher at four-year college/university or community college, focused towards Music technology, composition, and percussion.

**EDUCATION**

**University of Arizona**, Phoenix, Arizona, summer of 2009

Graduate music class: History of Percussion

- Topics included the history and evolution of percussion instruments, percussion use in the orchestra, in chamber music, in percussion ensembles, and major concerti and solos for percussion instruments.
- The final paper discussed George Crumb, his work of Night Music I, and his Bartok and percussion influences within Night Music I.
- Music Literature covered very early periods of percussion, including musical scores from Janissary Music, Stravinsky's fine works, and 20<sup>th</sup> century scores including John Cage's Amores.

**M.M., Music, Eastern Kentucky University**, Richmond, KY, December 2008

Concentrations: Film Music, Percussion Performance, and Music Education.

- Music Theory covered advanced concepts, along with pedagogy ideas for college teaching. Applied speeches and discussed music theory, rhythm and intervals, learning theory practices, along with music theory websites/software.
- Film music class wrote for T.V. show, cartoon, and two short films. Logic, Soundtrack Pro, Sibelius, Reason, and GarageBand were software applied to create music for film.
- Music Education degree covered Music Research, Psychology of Music, and history classes, i.e. Progressive Rock, experimental music including minimalism.

**Eastman School of Music**, Rochester, New York, summer of 2007

Graduate music classes: Gamelan/Bali, African drum studies, and creative music making.

- Bob Becker started the morning session with African drum studies. Students switched between percussion instruments to learn parts.
- Bill Cahn presented the Creative Music making seminar. Each small group improvised anything they wanted, while listening to others' parts, as to improve their own improvisation.
- Clay Greenberg taught The Gamelan seminar. Gamelan parts and music last over four (4) minutes; so phrasing or sections can be complex. Most students switched between kenong (small bell), bonang (small xylophone – four to six bars), and gong suwuks (gongs), learning different parts.

- Above curriculum prepared performances at end-of-week concerts not only for grade, but also for current Eastman students and incoming community students.

**Toronto Summer Music Academy Festival**

Victoria University/University of Toronto, Canada, 2006

- Concentration: Nexus (percussion group) master classes [performance based].

**Samba School • Salvador/Rio, Brazil, Certifacado, January 2005**

- 23-24 people from universities and PASIC studied Samba and the culture.

**Sinclair Community College, Dayton, Ohio, Summer 2005 and Summer 2006**

English Composition and Web development (Dreamweaver) classes

**B.M, Commercial Music performance, Belmont University, Nashville, Tennessee, 1991**

- Majored in percussion performance. Sam Bacco, primary percussion teacher, taught classical snare, timpani, and world percussion, i.e. conga, timbales, clave rhythms, and other Latin influences. Sam Bacco and Dale Armstrong Taught drum-set to undergraduate and Graduate students. Other classes consisted of theory, basic conducting, Jazz theory (9, 11, and 13<sup>th</sup> note extensions, including progressions towards applied soloing) and Band, Orchestra, and Jazz ensembles.
- Minored in Studio techniques, including operation of two (2) inch analog tape inch tape, one (1) inch digital tape, and mastered projects to Digital Audio Tape (DAT). Learned several microphone placements for best sound, outboard gear, 24-track mixing console, and applied all towards studio recording and mixing, choosing best students for studio projects.

**TEACHING EXPERIENCE**

**Substitute Teaching**, February 2009 – April 2009

- Taught Music, Physical Education, Special, Ed, etc. within various districts in the Dayton, Ohio area. At Fairborn city schools, I directed the middle school string orchestra once. At the high school, conducted three string pieces the students knew, from the teacher's instructed notes.
- Established order within school's diplomacy, throughout the day.
- Implemented plans/curriculum from teacher's notes.
- Negotiated and communicated logically with other teachers, staff, and other substitute teachers.

**Graduate Assistant | Eastern Kentucky University**, August 2007 – May 2008

Lab Assistant, Department duties, and proctor

- Supported faculty and created CDs from audio editing software Audacity, burning two CDs for library and applied teacher from public performance on campus. Edited, cut quiet areas out and/or included fade at end of each musical work, as some recitals/ensembles include more than one musical work. Created CD labels for each music project.
- Supervised students and teachers in a Macintosh computer environment. Assisted with software and hardware needs, as well as troubleshoot the desktop computers.
- Served students' needs with Microsoft Office, Internet, and other software applications.
- Proctored final exams for teachers and professors.
- Built Conn-Selmer stands for rehearsal and performances

**Dayton Band** (Music Store), Dayton, OH, November 2004 – December 2006

Private drum-set, Snare Drum Instructor

- Taught drum-set and snare drum studies in the Dayton area
- Educated percussion students using Tommy Igoe's Groove Essentials for drum set and Haskell Harr books 1 & 2.
- Secured building after hours, alarming building and made sure all doors were locked.

**Belmont University**, Nashville, TN, August 1989 – May 1991

Computer Lab Staff

- Supervised students and teachers in a Macintosh computer classroom. Assisted with login, software and hardware needs.
- Served students' needs with Microsoft Word and other software applications.

## **MUSIC BUSINESS EXPERIENCE**

**Lafayette Music** (Music Store), Lafayette, CO, October 2008 – November 2008  
Retail Music Sales

- Assisted customers finding music and musical instruments/accessories within store.
- Ensured customer's order and satisfaction after proper transaction of products.
- Managed inventory within store's rental program.

**Broadcast Music Inc.**, Nashville, TN, November 1996 –January 1997  
Information Clerk

- Disbursed print jobs, special forms and microfilm within B.M.I. corporate culture.
- Catalogued and organized computer forms and freed up 20 percent floor space; updated quantity, form name and other fields within Microsoft Excel 5.0 for Macintosh.
- Initiated cross-platform proposal to upper management and idea was initiated within the week.
- Streamlined workload more efficiently for I.T team administering standard commands on IBM mainframe (print, run programs, copy and move files).

**Brock Music**, Nashville, TN, February 1990 – December 1990  
Internship

- Created and edited music business databases on Macintosh and Windows computer systems.
- Designed print advertising, memos and other documents for company, saving Brock 15-20 hours a week.

## **PROFESSIONAL SOCIETIES**

Percussion Arts Society International Convention (PASIC)

College Music Society (CMS)

American Association of Community Colleges (AACC)

Broadcast Music, Incorporated (BMI)

## **MUSIC COMPOSITIONS IN PROGRESS**

Percussion composition sent to PASIC (2009).

New piece for Strings and Percussion.

**PERFORMANCE EXPERIENCE / DRUM-SET AND PERCUSSION**

**Holland America Line (HAL)**

(Alaska Cruise = May 2009 – September 2009 | Amsterdam ship and  
May 2008 – Sept. 2008 | Oosterdam Ship)

- Played various percussion instruments, i.e. congas, tambourine, shakers, etc. for Rock, Dance, and other musical events around the ship.
- Travelled between Seattle, WA and Juneau, Alaska – Alaskan cruise.
- Interacted with personnel and new guests as a team player, while instituting rapport with people of diverse backgrounds, i.e. Philippians, Indians, Russian, Japanese and others.
- Performed with guest entertainers (found on [www.KerryKennard.com/about](http://www.KerryKennard.com/about))

**Professional Theatre**

(Various years between 1991-2005)

- “You’re a Good Man, Charlie Brown”, Miamisburg/Dayton, Ohio.
- “Anything Goes” and “Music Man” at the Tennessee Performance Arts Centre (TPAC)- in TN.

**American Entertainment Productions (AEP)**

(Fall 1984 – Fall 1985)

- Played high school and convention shows under various band names (Sunshine Express, Life, etc.) and traveled the Continental U.S.
- Performed for many conventions and conference rooms, entertaining large clientele.
- Shared same stage with Louise Mandrell. Performed at the Kennedy Centre in Washington D.C.
- Instigated public address system for each performance.

**Church Music/Worship Performances**

ParkView Church of the Nazarene, Kettering, Ohio, February 2005 – August 2007

Centerville Community Church, Centerville, Ohio, September 2001 – October 2005

Fairhaven Church, Dayton, Ohio, September 2001 – September 2003

Glenn Priest, Director / (Orchestra/Praise Band)

- Played Drum-set most services.
- Timpani, concert bells, and other percussion instruments were implemented from time to time.
- Performed concert bell parts, congas, and auxiliary percussion for service and special Christmas concerts.
- Performed Timpani and other percussion for Michael Card concert in Ohio (December 2003).

## **ADDITIONAL WORK EXPERIENCE**

**Manpower, Inc.** Centerville, OH, December 1<sup>st</sup>, 2008 – December 20<sup>th</sup>, 2008, Nov. 2009 - Present  
Data Entry / decision making skills - Temporary position at Lexis – Nexis

**National City Mortgage**, Centerville, OH, May 2001 – August 2007  
Auditor

**Franklin Industries, Inc.**, Nashville, TN, April 1995 – December 2000  
Computer Operator

## **COMPUTER SKILLS**

### *Microsoft Operating System*

- Microsoft Office and Outlook
- Adobe PageMaker 5.0, Photoshop 4.0 & Dreamweaver 8, Netscape Navigator 4.x and Microsoft Internet Explorer
- Novell WordPerfect 6.1, Lotus 1-2-3 and cc:Mail 8.4

### *Apple Macintosh Applications*

- OS X.5.5, Microsoft Office, Explorer, and Works 3.0, Adobe PageMaker 4.0, Acrobat 7.0, and Photoshop 2.5.1 LE
- Sibelius 5.0, Logic Studio (including Soundtrack Pro), GarageBand 4.1.2, Band-in-a-box, Audacity, iTunes, iPhoto, and iMovie 6.0.3
- Apple Safari, Palm Desktop, Netscape Navigator and Firefox

## **GRANTS AND FELLOWSHIPS**

Scholarship / needs based (Eastern Kentucky University) Scholarship, 2007.

Performance scholarship (Wright State University, Pep Band {Fall 2002-Winter 2003}).